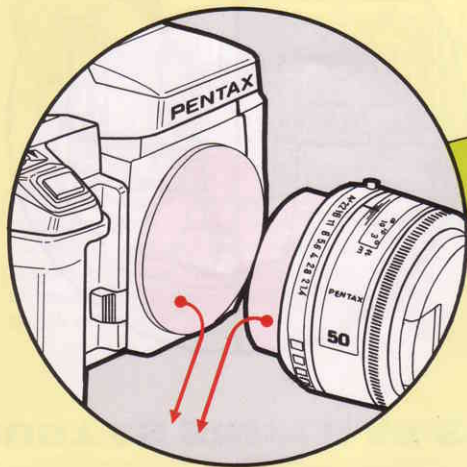
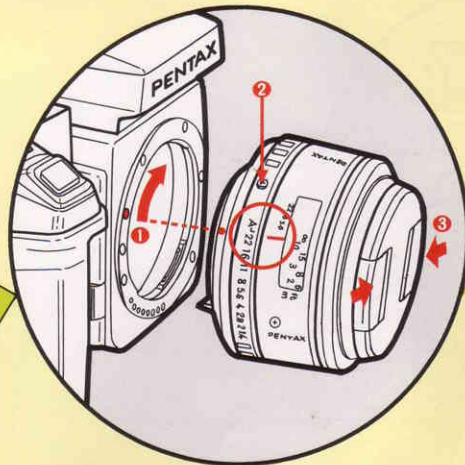


PREPARATIONS

LENS MOUNTING

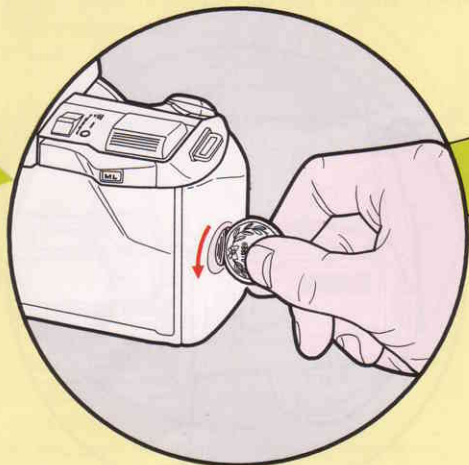


Remove the body-mount cap and the lens-mount cap.

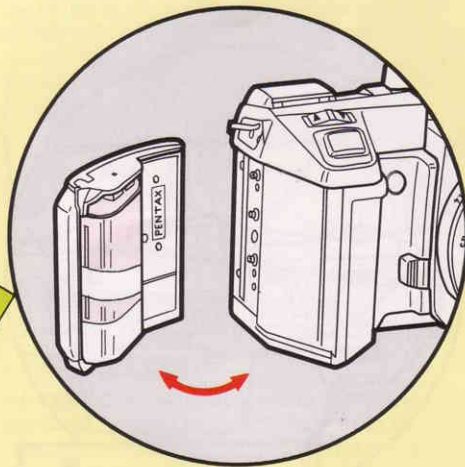


- 1 Align the red dot on the lens mount with the red dot on the body mount, insert the lens carefully into the body, and turn it clockwise until it snaps into place.
- 2 Align the A's green line with the red-line index while pressing the aperture-auto-lock button.
- 3 Remove the lens cap by pressing in the tabs on both sides.

BATTERY LOADING



Remove the battery grip by turning the screw counter-clockwise with a coin.



Load the lithium battery inside the battery grip, and replace the battery grip.



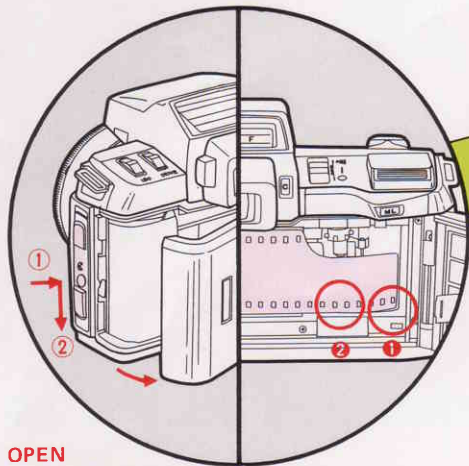
PENTAX® **SF11**

BASIC OPERATING INSTRUCTIONS



This leaflet briefly describes how to use your camera in the Programmed-AE and AF-focus modes, which are the basic and easiest ways of operating it. For further details, please refer to the camera's instruction booklet.

**THIS IS A MULTI-FUNCTION CAMERA,
BUT THE OPERATION IS
JUST AS SIMPLE AS EVER.**



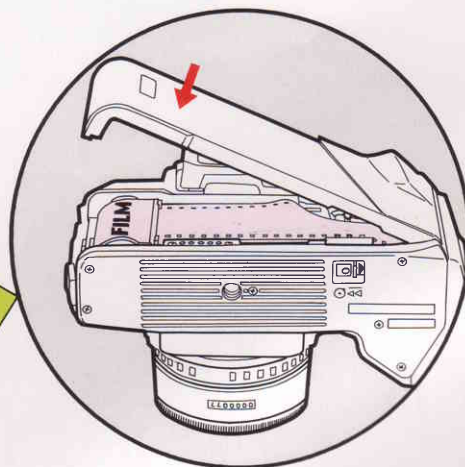
**OPEN
THE BACK COVER**

by pushing the button
and sliding the lever
down.

LOAD THE FILM


by inserting the top of the car-
tridge first into the chamber.

- ① Align the film leader end with
the red-bar index.
- ② Make sure the perforations
engage the sprocket teeth.




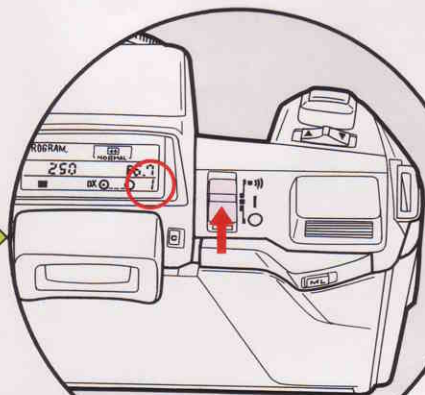
CLOSE THE BACK COVER

making sure that it snaps firmly into place.

 For action shooting

 For normal shooting

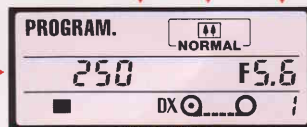
 For shooting a still subject with a background



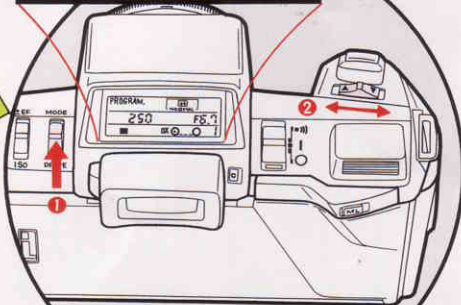
TURN THE SWITCH ON

by pushing it up and the film will automatically be wound until the exposure-frame counter shows "1." When the switch is set to the [•••] position and the image comes into focus, a PCV sound will be heard.

Shutter speed →



← Aperture



AUTO EXPOSURE

While pressing the switch ① toward MODE,

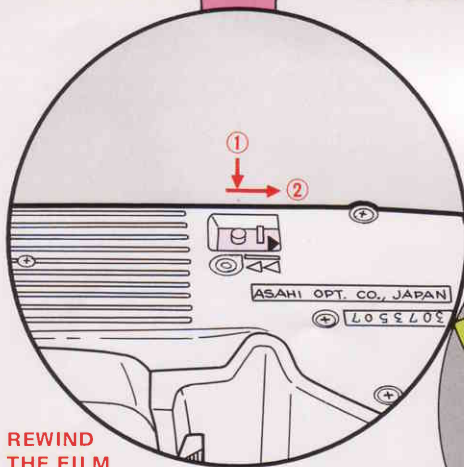
slide the switch ② in either direction and the panel will display the indicators as shown above, for example.



OPEN THE
BACK COVER

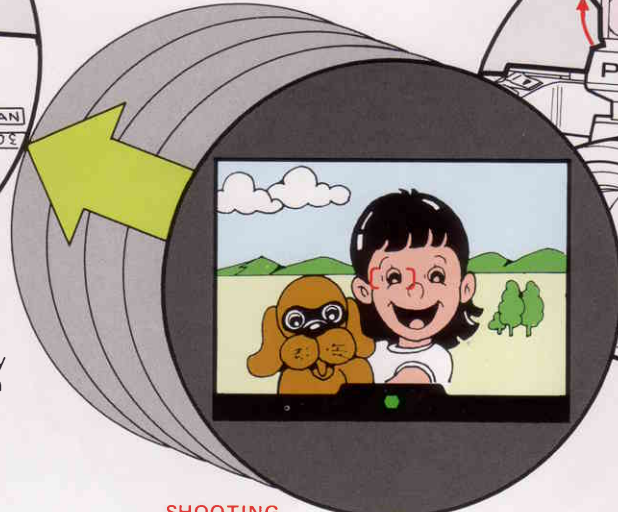
REMOVE
THE CARTRIDGE

HAVE THE FILM
DEVELOPED



REWIND THE FILM

When you reach the end of the roll, press the rewind button ① and slide the lever ② toward the arrow. The film will automatically be rewound into the cartridge. Turn the main switch off.



SHOOTING

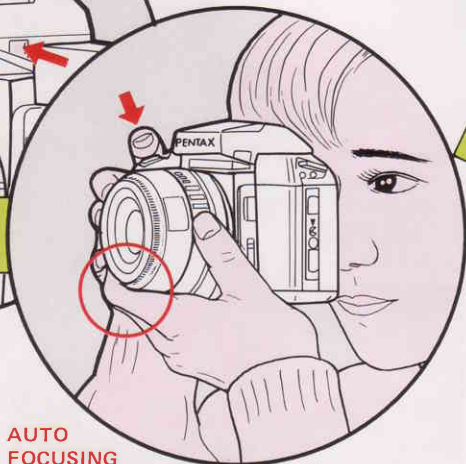
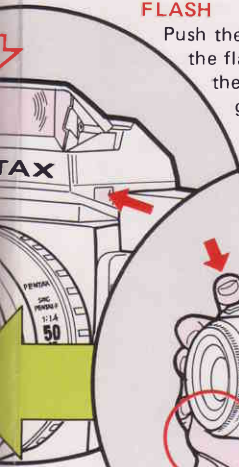
Bring the focus frame on the main part of your subject, make sure the green in-focus signal lights up (you also hear a PCV sound), and then press the shutter button all the way down.

If you cannot see the focus frame clearly, you should adjust the diopter to your eyesight.



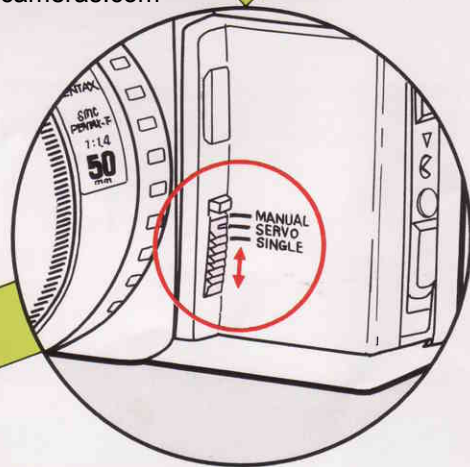
FLASH

Push the arrow-indicated button to make the flash swing up and forward. (When the red lamp by the viewfinder eyepiece glows, the flash is ready for use.)



AUTO FOCUSING

As you press the shutter button halfway down, the lens will start focusing on the subject. (Please don't touch the front end of the lens.)



FOCUSING MODE

AF SERVO: If the subject moves, the camera continues focusing on it. The shutter can be released anytime, even if the subject is not in focus. Release the shutter when the in-focus signal [□] lights up.

AF SINGLE: The shutter can be released only when the subject is in focus. (Focus is maintained as long as you hold the shutter button halfway down. When changing the subject to another, repress the shutter button.)